

ANN CALLISTRO CLEMENTS, Ph.D.

EDUCATION

- Doctor of Philosophy**, Music Education June, 2002
University of Washington, Seattle, Washington
Major Cognate: Choral Pedagogy
Minor Cognate: Ethnomusicology
Dissertation: "The Importance of Selected Variables in Predicting Student Participation in Junior High Choir"
Advisor: Dr. Steven Demorest
- Master of Arts**, Music Education August, 1998
University of Washington, Seattle, Washington
Master's Project: "The Impact of Block Scheduling on the Secondary Music Ensemble Based Classroom"
Advisor: Dr. Steven Demorest
- Bachelor of Music**, Music Education May, 1993
University of Puget Sound, Tacoma, Washington

EMPLOYMENT HISTORY

- Associate Professor of Music Education** 2003-present
Pennsylvania State University, University Park, PA
Courses taught included:
Student Teaching Supervision, Elementary and Secondary General Music Methods, Graduate Seminar, Guitar, Graduate Research Methods (see teaching section for more information)
- Assistant Professor of Music Education and Coordinator of Music Education** 2002-2003
Susquehanna University, Selinsgrove, PA
Courses taught included:
Student Teaching Supervision, Elementary Music Methods, Introduction to Music Education, Music for Classroom Teachers, Secondary General and Choral Methods, Introduction to Music
- NCAA Division III Athletic Coach** 2002-2003
Women's Varsity Volleyball
(Concurrent)
Susquehanna University, Selinsgrove, PA
- Instructor of Music Education** 2001-2002
University of Washington, Seattle, WA
Courses taught included:
Music in Education, Introductory Music Methods I, II, III, Choral Curriculum: Methods and Materials
Replacement for faculty on sabbatical. Served as the sole instructor for a majority of the undergraduate music education courses. Duties also include placement of student teachers in teaching assignments, planning and facilitating a

workshop for young male singers, and acting liaison between the department of music education and the departments of choral music and conducting.

- Supervisor of Student Teaching** 1999-2001
University of Washington, Seattle, WA (Concurrent)
 Supervised and observed students in the music education student teaching program. Planned seminars, organized state certification for students, formally observed and monitored students' progress, facilitated placement sites, and acted as liaison between student teachers, cooperating teachers, school sites, and university advisors.
- Independent Researcher** 1998-2001
New Zealand Government (Concurrent)
 Researched current U.S. and Canadian practices regarding Native American/ First Nations welfare programs, retraining of skilled labor, and general labor issues for the Ministry of Maori Affairs department of the New Zealand government.
- NCAA Division III Assistant Athletic Coach** 1995-1997
 Women's Varsity Volleyball (Concurrent)
 Pacific Lutheran University, Tacoma, WA
- Junior High Music Teacher** 1994-1999
Federal Way School District, Federal Way, WA
 Choir and General Music teacher for large urban junior high school. Organized solo/ensemble contests, organized and directed a regional choir, fund-raised and managed an annual budget of over \$20,000, head of music department, organized field trips in and out of Washington state, directed the school accreditation team which produced a detailed study of current curriculum in accordance with the Washington State learning objectives, co-authored the FWSD grade level learning objectives, member of the school leadership board, and coached high school and junior high volleyball and junior high gymnastics.
- Middle School Music Teacher** 1993-1994
North Thurston School District, Lacey, WA
 Choir Director for rural middle school. Responsibilities similar to those listed above.

PUBLICATIONS

Books

- Clements, A. C. (proposal invited and in draft). For a second edition of: Clements, A. C. and Klinger, R. (2010). *Field Guide to Student Teaching in Music*. Routledge Press, New York: New York.
- Clements, A. C. and Lipscomb, S. (proposal invited and in draft). *The Importance of the Arts in the Education Evolution*. Entering review with Oxford University Press, New York: New York.
- Clements, A. C. and Watts, S. (proposal in draft). *Methods of the General Music Classroom*. Entering the review process with Routledge Press, New York: New York.
- Clements, A. C. and Klinger, R. (2010). *Field Guide to Student Teaching in Music*. Routledge Press, New York: New York.

Clements, A. C. (Ed.) (2010). *Alternative Approaches in Music Education: Case Studies from the Field*. Rowman and Littlefield Education, Lanham: Maryland in coordination with the National Association for Music Education (MENC).

Clements, A. C. (2002). *The Importance of Selected Variables in Predicting Student Participation in Junior High Choir*. Dissertation: University of Washington; Seattle: Washington.

Parts of books

Clements, A. C. (in press). Teaching Secondary General Music in the Digital Age. Eds. Carlos Abril & Brent Gault: *Approaches to Teaching Music in the Classroom*. Oxford University Press; New York: NY. 8,754 words

Clements, A. C. (2012). Escaping the classical canon: Changing methods through a change of paradigm. Eds. S. Karlsen & L. Väkevä: *Future Prospects for Music Education: Corroborating Informal Learning Pedagogy*. Cambridge Scholars Publishing; Newcastle upon Tyne: United Kingdom.

Clements, A. C. (2011). Chapter editor for Oceania and the Pacific. In W. M. Anderson & P. S. Campbell (Ed.s), *Multicultural Perspective in Music Education*. Third edition. Rowman and Littlefield Education, Lanham: Maryland in coordination with the National Association for Music Education (MENC).

Clements, A. C. (2006). Invitation etiquette: The do's of building choral participation. In A. J. Gumm (Ed.), *The Choral Director's Cookbook*. Meredith Music Publications, Galesville: MD. (pages 19-21)

Clements, A. C. (2002). Kindergarten through sixth grade listening maps and suggested lesson plans. In Scott Foresman (Eds.), *Silver Burdett Making Elementary Music Textbook Series, 2002*. New York: NY.

Refereed articles

Clements, A. C. (in review, invited). Teaching Music in Higher Education in the Digital Age. *Journal of Technology in Music Learning*.

Clements, A. C. (in press). Music in the Education Evolution. *Southwestern Musician* publication of the Texas Music Education Association (TMEA). February issue, 2015. Invited.

Clements, A. C. (2014). Spirit and Song of the Maori of Aotearoa (New Zealand). Special issue on multicultural choral music education, Ed. Sharon Grotto in the *Choral Journal* of the American Choral Directors Association (ACDA). Invited.

Clements, A. C. (2011). Finding your groove with popular music through video game technology. *Orff Echo*. Summer Issue (44) 1, 2011.

Clements, A. C. (2008). A time for firsts and lasts: Reevaluating musical meanings in the middle level music curriculum. *The Mountain Lake Reader*. Murfreesboro: Tennessee. (Invited and refereed, word count 7, 433 with figures)

Allsup, R., Clements, A. C., Greher, G., Heuser, F., and Jones, P. (2008). Beyond Lucy Green: Operationalizing theories of informal music learning. *Visions of Research in Music Education*, Princeton: New Jersey. (Co-author, total word count 13,000)

- Demorest, S. & Clements, A. C. (2007). Vocal pitch production and perception among middle school male singers. *Journal of Research in Music Education*, 55 (3), MENC, Reston: Virginia. (Second author, pp. 190-203)
- Clements, A. C. & Campbell, P. S. (2006). Rap, rock, race, and rhythm: Music and more in a methods class. *The Mountain Lake Reader*. Murfreesboro: Tennessee. (First author, pp. 16-22)
- Clements, A. C. (2006). Across cultural boundaries: Sharing cultural knowledge through music with the use of culture bearers. *Journal of Research in the New Zealand Performing Arts*. Auckland: New Zealand. (Electronic journal, word count 4,359 with two audio tracks and two video tracks, <http://www.drama.org.nz/ejournal.asp?ID=2>)
- Burton, J. B. & Clements, A. C. (2004). A review of multicultural resources for the music classroom. *General Music Today*. MENC, Reston, Virginia. (Second author, pp 35-43)
- Clements, A. C. & Demorest, S. M. (1997). The impact of block scheduling on the high school music program. *Voice*, 43 (3), R1-R3.

Conference proceedings

- Clements, A. C. and Gault, B (2014). Hacking a Musical Education: Optimization, Customization, Collaboration, and Policy in Open Source Learning. Policy Commission of the International Society for Music Education. (Co-authored, refereed, word count 4624 words)
- Clements, A. C. (2008). Authenticity found! Smithsonian Global Sounds for the choral classroom. *Polyphony*, PA-ACDA, 9-10.
- Clements, A. C., Cody, T. and Gibbs, B. (2008). Interactive gaming: Musical communities in virtual and imagined communities. In P Campbell (Ed.) conference proceedings of the *Cultural Diversity in Music Education Ninth International Symposium*. Seattle: Washington. (Co-author, CD-Rom, word count 3,115)
- Clements, A. C. (2001). Transmission and motivation in high school class guitar. In S. Manis (Ed.), conference proceedings of the *International Society for Music Education: Asia Pacific Conference*. Auckland, New Zealand. (Refereed, pages 26-31)

Non-refereed articles

- Clements, A. C. (2000). *University of Washington Student Teaching Handbook*. Seattle, Washington: University of Washington, School of Music, Music Education. (Non-refereed, total pages 38, with tables, figures, and worksheets)
- Clements, A. C. (1997). Objectives for junior high music. Federal Way School District Grade Level Learning Objectives for Junior High. Federal Way, Washington: Federal Way School District. (Non-refereed, total pages 26 with tables)

Research reports to sponsors

- Clements, A. C. (2015, February). Committee on Institutional Cooperation Distributed Open Collaborative Course (DOCC). For funding provided by the *Center for*

Online Innovation in Learning (COIL). Penn State University, University Park: PA.

KEYNOTE PRESENTATIONS

Clements, A. C. (2015, May) *The Way of the Warrior: Transformative Practice for Renewing and Awaking the Self in Higher Education*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. This presentation was selected by blind review as a plenary Keynote for the conference. Mountain Lake, VA.

Clements, A. C. (2015, February). Leading four sessions as the invited keynote speaker for higher education at the annual Texas Music Education Association conference. San Antonio, TX.

Presentation 1:

Fun Failure: What Video Games Teach Us About Providing Feedback

Presentation 2:

How Video Games Can Save Music Education...And the World

Presentation 3:

Teaching Music in the Digital Age (or How to Hack a Music Education)

Presentation 4:

Understanding Soundscape: Our Personalized Perceptions of Music

Clements, A. C. (2014, January). Keynote presenter for the *Smithsonian Folkways World Music Certification Program* at the University of Miami.

http://www.folkways.si.edu/tools_for_teaching/ongoing_workshops.aspx

This was a seven hour workshop in which I presented five topics related to Maori music and music of the Pacific.

Understanding Multicultural Soundscape

Maori Spirit and Song

Maori Kapa Haka

Maori Dance and Movement

Links across the Pacific

Clements, A. C. (2013, April). Keynote address for Research Section of the Pennsylvania Music Educators Association (PMEA). Session title: *How Game Can Save Music Education and the World*. Hershey, PA.

RESEARCH PRESENTATIONS

Clements, A. C. and Strand, K. (2015, May). *The Collaborative Music Education Series: Traditions meet Innovation Through a Cross-University Platform for Teaching*,

Learning, and Sharing. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, VA.

Koop, L. and Clements, A. C. (2015, May) *Calling Dr. Mom: Motherhood in the Academy*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, VA.

Clements, A. C., Chinn, G. and Pursel, B. (2014, March) *Cross-university Teaching and Learning Through the Creation of a Distributed Open Collaborative Course (DOCC)*. Presentation at the Penn State Symposium for Teaching and Learning with Technology. The Pennsylvania State University, University Park, PA.

Stubbs, C., Clements, A., Miffitt, K., and Fenton, C. (2015, March). Digital Badging and Penn State. Presentation at the Penn State Symposium for Teaching and Learning with Technology. The Pennsylvania State University, University Park, PA.

Clements, A. C. (2014, October). Launch of the Collaborative Music Education Series (CMES). Presentation at the Committee on Institutional Cooperation annual meeting for Music Education. The Pennsylvania State University, University Park, PA.

Clements, A. C. and Stubbs, C. (2014, September). *Connecting Learning Environments: Building Multi-institution Digital Badges*. Presentation at the Designs on eLearning Conference hosted by Texas State University, San Marcos, TX.

Clements, A. C., Chin, G., and Pursel, B. (2014, September). *Cross-university Teaching and Learning Through the Creation of a Distributed Open Collaborative Course (DOCC)*. Presentation at the Designs on eLearning Conference hosted by Texas State University, San Marcos, TX.

Clements, A. C. Chin, G. and Goddhardt, C. (2014, September). *Re-exploring eLearning Media*. Presentation at the Designs on eLearning Conference hosted by Texas State University, San Marcos, TX.

Clements, A. C. (2014, July). *Revolutionizing Music Education and Creating Social Change Through the Implementation of Video Game Theory and Technology*. Presentation at the International Society for Music Education World Conference, Porte Alegre, Brazil.

Clements, A. C. and Gault, B. (2014, July). *Hacking a Musical Education: Optimization, Customization, Collaboration, and Policy in Open Source Learning*. Presentation at the Policy Commission of the International Society for Music Education Seminar, Natal, Brazil.

Clements, A. C. and Gault, B. (2014), July. *Hacking a Musical Education: Optimization, Customization, Collaboration, and Policy in Open Source Learning*. Poster at the International Society for Music Education World Conference, Porte Alegre, Brazil. (Also listed above as a presentation)

Clements, A. C. (2014, April). *"Fun Failure": What Video Games Can Teach Us About Providing Feedback to Music Students*. Presentation in the Assessment Special Research Interest Group (SRIG) at the National Association for Music Education (NAfME) convention. St. Louis, MO.

Clements, A. C. (2014, April). *Creating a DOCC: a Multi-University Distributed Open Collaborative Course*. A poster at the National Association for Music Education (NAfME) convention. St. Louis, MO.

- Clements, A.C. and Thornton, D. (2014, March). *Creating a DOCC: a Multi-University Distributed Open Collaborative Course*. A poster at the Teaching and Learning with Technology Conference. Penn State University, University Park, PA.
- Clements, A. C. (2013, December). *Committee on Institutional Cooperation (CIC) MOOC: Content, Curriculum, and Collaborative Connectedness*. Presentation for the Penn State College of Arts and Architecture, All College Meeting.
- Clements, A. C. (2013, October). *Hacking Education: Motivation, Failure, Customization, Optimizations, and Collaboration in Open Source Learning*. Presentation for the CIC Annual Meeting for Music Education, University of Nebraska, Lincoln. (Invited)
- Clements, A. C. & Strand, K. (2013, October). *Mid-career Teaching Goes Back to the Three Rs: Revisiting, Reflecting, and Reinventing*. Presentation for the College Music Society (CMS) national convention, Boston, MA. (This is a revised presentation with an additional author of a previous presentation by the same title presented in May 2013.)
- Clements, A. C. (2013, September). *Advancing Online Innovation in Learning: Overview of Progress from COIL Research Initiation Grants*. A presentation for the Center for Innovations in Online Learning. University Park, PA.
- Clements, A. C. (2013, September). *Developing a Multi-university MOOC*. Designs on eLearning Conference, Wilmington, NC.
- Clements, A.C., Strand, K, & Gault. (2013, October). *Midcareer Teaching Goes Back to the Three Rs: Revisiting, Reflecting, and Reinventing*. Presentation at the College Music Society Annual Conference. Boston, MA. (This is a revised presentation with an additional author of a previous presentation by the same title presented in May 2013.)
- Clements, A. C. & Strand, K. (2013, May) *Midcareer Teaching Goes Back to the Three Rs: Revisiting, Reflecting, and Reinventing*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. Mt. Lake, VA.
- Clements, A. C. & Blair, D. (2013, May). *You, Me and "i": Mobile Devices in Music Classrooms*. Presentation at the Mountain Lake Colloquium for Teachers of General Music Methods. Mt. Lake, VA.
- Clements, A. C. (2013, April) *How Games Will Save Music Education...and the World*. Invited Research Presentation at the Pennsylvania Music Educators Association, Erie, PA (also cited in invited lectures)
- Clements, A. C. (2012, September). *Complex Topics Made Evident: The use of Mobile Devices to Foster Musical Collaboration and Group Learning*. Designs on eLearning Conference, London, England, UK.
- Clements, A. C. *Sing, Dance, Play, Create! Children's Music Play as Influenced by Technology*.
 Poster Presentation at the National Association for Music Education (NAfME) National Research Conference, St. Louise, MO. (April 2012)
 Presentation at the Pennsylvania Music Educators Association Lancaster, PA. (April 2012),
 Poster at the Pennsylvania Music Educators Association Lancaster, PA. (April 2012),

- Clements, A. C. & Guertin, L. (2012, February). Google Earth as a Tool for Teaching World Music, State Conference, New Brunswick, NJ, Invited.
- Clements, A. C. and Yerger, T. (2011, April). *Musical Gaming: Learning and Using What They Already Know*. Presentation at the Pennsylvania Music Educators Association (PMEA) State Conference. Hershey, PA. (Lead author but presented by Yerger due to maternity.)
- Clements A. C. and Yerger, T (2011, April). *Children and Games: How Technology is Changing the Way Children Play*. A presentation of my research from the TLT Faculty Fellow program to the University at large. The Pennsylvania State University with simulcast electronically to satellite campuses.
- Clements, A. C. (2011, February). Podcast: *Technology in the Classroom: Games and Beyond*. Recorded for the College of Arts and Architecture e-Learning Initiative.
- Clements, A. C. (2010, October). Podcast: *Music and Games: Blurring the Lines of Musical Doing*. Recorded for the Penn State Teaching and Learning with Technology website as a special focus on University Faculty Fellows.
- Barsom, P and Clements, A. C. (2010, April). *An exploration of undergraduate music majors' musical preferences and experiences as a means for evaluating the undergraduate curriculum*. Poster at the state Pennsylvania Music Educators Conference (PMEA), Pittsburgh, PA.
- Clements, A. C. (March , 2010). *Gaming as a means for musical understanding*. Keynote, invited lecture at the Special Research Interest Group (SRIG) for the Social Sciences at the 2010 Biannual Music Educators National Convention (MENC), Anaheim, CA.
- Pursel, B.K., Stubbs, C.A., and Clements, A. (2010, February). *Creating a centrally supported, university-wide educational gaming initiative at an R1 institution*. Presented at the Annual Educause Learning Initiatives Conference 2010, Austin, TX.
- Stubbs, C. & Clements, A. C. (2009, June). *Musical Games in Undergraduate Music Education Courses*. Games, Learning, and Society Conference 5.0 , University of Wisconsin, Madison. Madison, WI
- Clements, A. C., Cody, T. & Stubbs, C. (2009, June). *Virtual to Actual: The Use of Gaming to Broaden Pre-service Music Educator's Perspectives on Musical Engagement*. Games, Learning, and Society Conference 5.0 , University of Wisconsin, Madison. Madison, WI
- Clements, A. C. (2009, May). *What in the World to do with World Language Teachers: How Teaching the Non-Major has Changed my Perspective on Teaching Music*. Mt. Lake Colloquium for Teachers of General Music Methods. Mt. Lake, VA
- Clements, A. C., Cody, & Gibbs, B. (2009, May). *Interactive Musical Gaming: Bringing Virtual Worlds to Real Life Pre-service Music Educators*. Mt. Lake Colloquium for Teachers of General Music Methods. Mt. Lake, VA
- Clements, A. C., Cody, T. & McKee, E. (2009, April). *Blurring the Lines: Gaming as Preparation for Real Life*. Penn State Symposium for Teaching and Learning with Technology. University Park, PA
- Clements, A. C., & Rutkowski, J. (2009, April). *But I've Always Done It This Way! Best Practices in General Music*. Pennsylvania Music Educators Association. Valley Forge, PA

- Clements, A. C., Rutkowski, J. Clements, A. C., Rutkowski, J., Gardner, R., Hower, E. and Vistor, R. (2009, April). *Why Music Education: What Exactly Are We Advocating For?* Pennsylvania Music Educators Association. Valley Forge, PA
- Clements, A. C., Kiver, C., Leach, A. and Kooistra, L. (2009, April). *Song Meaning: Ethics and Social Justice in the Music Classroom*. Pennsylvania Music Educators Association. Valley Forge, PA
- Clements, A. C., Cody, T., & Stubbs, C. *Virtual to Actual: The Use of Gaming to Broaden Pre-service Music Educator's Perspectives on Musical Engagement*.
Poster at the Pennsylvania Music Educators Association. Valley Forge, PA (2009, April)

Poster at the Music Educators National Convention, Eastern Division, Providence, RI (March 2009)
- Clements, A. C. (2008, April). *From the outside in: The case study of a community rock musician*. Poster presented at the National Association for Music Education (MENC) national conference. Milwaukee: Wisconsin.
- Clements, A. C., Cody, T. & Gibbs, B. *Interactive gaming: Musical communities in virtual and imagined communities*.

Presentation and poster at the Pennsylvania State Music Educators annual conference. Hershey: Pennsylvania. (2008, April)

Presentation at the Cultural Diversity in Music Education Ninth International Symposium (C-DIME), Seattle: Washington. (2008, March).
- Allsup, R., Clements, A. C., Greher, G., Heuser, H., and Jones, P. (2008, March). *Beyond Lucy Green: Operationalizing theories of informal music learning*. Presentation at the American Educational Researcher Association (AERA) annual national conference. New York: New York.
- Clements, A. C. Gardner, R. G., Thornton, L. & Rutkowski, J. *Musicians, scholars, and educators: Intersections in a new curriculum for undergraduate music education*.
Poster at the Society for Music Teacher Education Forum (SMTE) biannual conference. Greensboro: North Carolina. (2007, September)

Presentation Society for Music Teacher Education Forum (SMTE) at the Pennsylvania Music Educators Association (PMEA) annual state conference. Valley Forge: Pennsylvania. (2006, March)

Presentation at the Committee on Institutional Cooperation (CIC) annual Music Education Forum. Indiana University, Bloomington: Indiana. (2005, November)
- Clements, A. C., Jones, P., & Doerksen, P. (2007, April). *Roundtable: Professional development school models*. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.

Clements, A. C. & Jones, P. (2007, April). *Panel: The Role of popular music in the curriculum.* Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.

Clements, A. C. *Community Music: The Case study of a rock musician.*

Poster at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania. (2007, April)

Poster at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Hartford: Connecticut. (2007, March)

Clements, A. C. *A class for "Chris": Re-thinking curriculum to meet students' needs and interests.*

Presentation at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Hartford: Connecticut. (2007, March)

Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Valley Forge: Pennsylvania. (2006, March)

Campbell, P, Clements, A. C., Klinger, R. & Lew, J. (2006, November). "*Sandbox Ethnomusicologists*" run amok? Teachers with toeholds in ethnomusicology. Presentation at the Society for Ethnomusicology annual international conference, paper reading and panel discussion. Honolulu, Hawaii.

Clements, A. C. (2006, October). "*Music teaching and music teachers*". Panel presider at Tanglewood II: The Global Impact of Music Education Conference. Detroit: Michigan.

Clements, A. C. & Jones, P. (2006, June). *Making room for student voice: Popular musics in the classroom.* Presentation at the May Day annual conference on Critical Thinking in Music Education. Princeton: New Jersey.

Reed, N. & Clements, A. C. *Lessons from the Road: The musical, sociocultural, and personal meanings of touring with a rock and roll band.*

Poster at the Pennsylvania Music Educators Association (PMEA) annual state conference. Valley Forge: Pennsylvania. (2006, April)

Poster at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Baltimore: Maryland. (2006, March)

Clements, A. C. (2005, November). *Emerging methodologies: Ethnomusicology in undergraduate education.* Presentation at the Society for Ethnomusicology annual international conference, paper reading and panel discussion. Atlanta: Georgia.

Clements, A. C. and Jones, P (2005, April). *Whose music: Of all the world's musics, how do you decide which ones to teach?* Paper presented at the at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.

- Clements, A. C. (2005, April). *Crossing cultural boundaries: A comparative study of Maori Kapa Haka*. Paper and poster presented in the research forum at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Baltimore: Maryland.
- Clements, A. C. (2004, April). *Across cultural boundaries: Sharing cultural knowledge through music with the use of culture bearers*. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Erie: Pennsylvania.
- Clements, A. C. (2004, April). *Crossing cultural boundaries: The use of culture bearers in the Maori Kapa Haka ensemble*. Poster presented at the Pennsylvania Music Educators Association (PMEA) annual state conference. Erie: Pennsylvania.
- Clements, A. C. & Burton, J. B. (2004, March). *Ethno-educator: Working between the field and the classroom*. Presentation at Mid-Atlantic Regional Conference of the Society for Ethnomusicology. Philadelphia: Pennsylvania.
- Clements, A. C. (2003, March). *The importance of selected variables in predicting students participation in junior high choir*. Poster session at Music Educators National Conference - Eastern Convention. Providence: Rhode Island.
- Clements, A. C. & Demorest, S. M. (2003, February). *Perception verses production of uncertain singers and their training with the use of amplification*. Poster presented in the research forum at the National Association for Music Education (MENC) Northwest Division biennial regional conference. Portland: Oregon.
- Demorest, S. M. & Clements, A. C. (2002, April). *Pitch-matching performance of junior high boys: A comparison of perception and production*. Paper presented at the Special Interest Research Group- Instructional Strategies; Music Educators National Conference convention. Nashville: Tennessee.
- Clements, A. C. (2001, July). *Transmission and motivation in high school class guitar*. Paper presented at the International Society for Music Education, Regional Asia – Pacific Taonga Conference. Auckland: New Zealand.
- Clements, A. C. (1998, February). *The impact of block scheduling in Western Washington schools*. Paper presented in S. J. Morrison (chair) *Current Research in Washington State*, Washington Music Educators convention. Yakima: Washington.

PRACTITIONER PRESENTATIONS AND WORKSHOPS

- Clements, A. C. (2013, November). *The Wonders of Maori Music and Culture*. Society for Ethnomusicology in the Schools Project, Pittsburg, PA.
- Clements, A. C. (2013, November). *Maori Mana: Music and Culture from Aotearoa New Zealand*. Society for Ethnomusicology in the Schools Project, Indianapolis.
- Clements, A. C. (2012, November). *Maori Mana: Music and Culture from Aotearoa New Zealand*. Society for Ethnomusicology in the Schools Project, New Orleans, LA.

- Clements, A. C. & Lind, R. (2013, April) ACDA-PA Choral Reading Session, title *Music To Do Before You Died*. Pennsylvania Music Educators Association Annual State Conference, Erie, PA.
- Clements, A. C. and Yerger, T. (2011, May). *Sing, Dance, Play, Create! Children's Musical Play as Influenced by Video Game Technology*. Presentation at the Mountain Lake Colloquium for Teachers of General Music. Pembroke, VA. (Lead author but presented by Yerger due to maternity.)
- Clements, A. C., Drafall, L., Leach, A., and Reynolds, A. (2011, April). *Who is the self that teaches? Spirituality in Music Teaching*. Panel presentation at the Pennsylvania Music Educators Association (PMEA) State Conference. Hershey, PA. (Paper written but read by colleague due to maternity.)
- Clements, A. C. and Guertin, L. (2011, April). *Going Global: Google Earth as a Tool for Teaching World Music*. Presentation at the Pennsylvania Music Educators Association (PMEA) State Conference. Hershey, PA.
- Clements, A. C. (2010, November). *Maori Music and Culture*. A presentation at the Society for Ethnomusicology's (SEM) *Ethnomusicology Goes to Middle School* outreach program as a part of the 2010 Annual Meeting. Los Angeles, CA.
- Clements, A. C. (2010, October). *Modern Research: Blogs, Video, Audio, Data and Children*. A presentation to the Penn State University e-Education Council Meeting of the status of my Faculty Fellow research project. University Park, PA.
- Clements, A. C. (2010, August). *Multicultural Reading Session*. Choral reading session at the Pennsylvania State Chapter of the American Choral Directors Association (ACDA-PA) state conference. University Park, PA.
- Clements, A. C. (2010, August). *Games and Technology for the Choral Rehearsal*. Presentation at the Pennsylvania State Chapter of the American Choral Directors Association (ACDA-PA) state conference. University Park, PA.
- Clements, A. C. (2010, July). *Gaming Research: How to Research Games in the Academic Setting*. Presentation for the 2010 Penn State Learning Design Summer Camp run by the University's Educational Technology Services (ETS). University Park, PA.
- Clements, A. C. (2010, July). *Video Games in the Music Classroom: Learning What They Already Know*. Presentation at the Pennsylvania Music Educators Association (PMEA) Summer Leadership Conference. University Park, PA.
- Clements, A. C. (2010, April). *Naku te rourou nau te rourou ka ora ai te iwi: Maori Music of New Zealand*. Presentation at the state Pennsylvania Music Educators Conference (PMEA), Pittsburgh, PA.
- Clements, A. C. (2010, February). *Maori mana: Maori spirit through the arts*. Presentation for a Penn State University course in Integrative Arts.
- Clements, A. C. (2009, November). *The state of education in ethnomusicology*. Presentation to the Society for Ethnomusicology Executive Board and General Assembly at the Society for Ethnomusicology Annual Conference, Mexico City, Mexico.
- Clements, A. C. (2010, November,). *Let's jam: Rock and popular music in the schools*. Presentation at the District 12 Pennsylvania Music Educators (PMEA) Annual Teacher In-service, Phoenixville, PA.

- Clements, A. C. (2009, August). *Multicultural Reading Session*. Presentation at the Pennsylvania chapter of the American Choral Directors Association state conference. University Park: Pennsylvania.
- Clements, A. C. (2009, August). *Song Meaning in the Choral Rehearsal*. Presentation at the Pennsylvania chapter of the American Choral Directors Association state conference. University Park: Pennsylvania.
- Clements, A. C. & Robinson, J. (2008, April). *In tune with students' needs: The building of a rock ensemble*. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.
- Clements, A. C. (2008, April). *Aotearoa: Island of the long white cloud*. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.
- Clements, A. C. (2007, April). *Authentic reproduction: Vocal timbre in multicultural choral music*. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.
- Burton, J. B. & Clements, A.C. (2007, April). *Opening ears and minds—Active listening lessons from world cultures*. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Hershey: Pennsylvania.
- Clements, A. C. (2007, March). *Authentic reproduction: Vocal timbre in multicultural choral music*. Presentation at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Hartford: Connecticut.
- Clements, A. C. (2006, October). *Music Groves: An exploration of world music for K-8*. Presentation at the Delaware Music Educators Association (DMEA) state conference. Middletown: Delaware.
- Clements, A. C. *Jammin' with Guitar: Using popular musics to spark interest and increase skills*.
 Presentation at the National Association for Music Education (MENC) national conference. Salt Lake City: Utah. (2006, March)
- Clements, A. C. & Knauss, D. Presentation at the Pennsylvania Music Educators Association (PMEA) annual state conference. Valley Forge: Pennsylvania. (2006, March)
- Clements, A. C. (2005, November). *Authentic Maori music and practices*. Presentation at the Society for Ethnomusicology (SEM) annual international convention, educational outreach. Atlanta: Georgia.
- Clements, A. C. & Burton, J. B. (2005, March). *Ethno-educator: Working between the field and the classroom*. Presentation at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Baltimore: Maryland.
- Clements, A. C. (2005, March). *Crossing cultural boundaries with the use of culture bearers*. Presentation at the National Association for Music Education (MENC) Eastern Division biennial regional conference. Baltimore: Maryland.

- Clements, A. C. (2005, March). *Groovin' with Guitar: Using popular musics to spark interest and increase skills*. Presentation at the Music Educators (MENC) Northwest Division biennial regional conference. Bellevue: Washington.
- Clements, A. C. (2005, February). *Groovin' with guitar: Using popular musics to spark interest and increase skills*. Presentation at the Music Educators (MENC) Northwest Division biennial regional conference Bellevue, Washington.
- Clements, A. C. & Burton, J. B. (2004, November). *Ethno-educator: Creating new models of teaching*. Presentation at the Society for Ethnomusicology (SEM) annual international convention. Tucson: Arizona.
- Clements, A. C. (2004 November). *Maori music of Aotearoa: Island of the long white cloud*. Presentation at the Society for Ethnomusicology (SEM) annual international convention, educational outreach. Tucson: Arizona.
- Clements, A. C. (2003, October). *Maori music in the public schools*. Presentation at the Society for Ethnomusicology (SEM) annual international convention, educational outreach. Miami: Florida.

CLINICAL PRESENTATIONS FOR TEACHER INSERVICES

- Clements, A. C., Barsom, P., Cody, T. M. & Stubbs, C. (June, 2012). *Using Tablets and Apps in the Music Classroom*. Presentation to the Music Educators inservice Bedford School District. Bedford, Pennsylvania.
- Clements, A. C. (2009, November). *Let's Jam: Rock and Popular Music in the Schools*. Presentation at the Pennsylvania State Music Educators (PMEA) District 12 In-service. Phoenixville: Pennsylvania.
- Clements, A. C. (2007, October). *Sight, sound, selection: The three 'S' approach to a successful middle school choir*. Presentation at the Pennsylvania State Music Educators (PMEA) District 12 In-service. Nottingham: Pennsylvania.
- Clements, A. C. (2007, October). *Multicultural music education: making the most of your students experiences*. Presentation at the Pennsylvania State Music Educators (PMEA) District 12 In-service. Nottingham: Pennsylvania.
- Clements, A. C. (2007, January). *Authenticity and meaning: World music in the choral classroom*. Presentation at the Pennsylvania State Music Educators (PMEA), District 3 In-service. Mill Hall: Pennsylvania.
- Clements, A. C. (2006, October). *The why, what, and how of a multicultural music education*. Presentation at the Pennsylvania State Music Educators (PMEA), District 12 In-service. Valley Forge: Pennsylvania.
- Clements, A. C. (2006, April). *The why, what, and how of a multicultural music education*. Presentation at the Pennsylvania State Music Educators (PMEA), District 9 In-service. Bedford: Pennsylvania.

Clements, A. C. (2006, April). *The who, what, why and how of world music*. Presentation at the Pennsylvania State Music Educators (PMEA), District 6 teacher In-service. Bedford: Pennsylvania.

Clements, A. C. (2004, October). *The why, what, and how of multicultural music education*. Workshop presented to the East Stroudsburg School District music educators' In-service. East Stroudsburg: Pennsylvania.

INVITED LECTURES

Indiana University, Bloomington, IN (2015, March)

Two lectures on Maori music of New Zealand.
Kapa Haka: Breathing and Singing Maori Mana
Poi and Haka: Living Whakapapa through Waiata and Dance

Southhills School of Business and Technology, Lewistown, PA (2014, October)

Presentation on public speaking and use of visual displays.

University of the Pacific, Stockton, CA (2014, September)

Special Needs Students in the Music Classroom: Seven Students I Knew
Interview with the California Music Education Association state journal of the theme of special needs and inclusion.

University of the Pacific, Stockton, CA (2014, May).

“Fun Failure”: What Video Games Can Teach Us About Providing Feedback to Music Students. (This is a repeat of previously written paper, NAFME, 2014).

University of Miami, Miami Florida (2014, January)

How Games Will Save Music Education...and the World – Research Lecture
The Future of (Music) Education – Graduate Seminar Lecture for Music Education and Therapy

University of Iowa (2013, March)

What Games Can Teach Us About Teaching Music to Children

Cleveland State (2013, April), Cleveland, OH

Invited Visiting Scholar

Session Titles:

How Games Can Save Music Education....and the World
(repeated presentation – see above and below March, 2013; April, 2013)

University of California, Los Angeles (2013, March), Los Angeles, CA

Interview Presentation

How Games Can Save Music Education....and the World
(repeated presentation – see above April, 2013; April, 2013)

Bucknell University (2012, February), Lewisburg, PA
Invited Visiting Scholar

Session Titles:

Maori Music, Mana, and Meaning

The Modern Musical Play of Children

Indiana University (2010, October), Bloomington Indiana, IN
Invited Visiting Scholar

Session Titles:

Maori Man #1 – International Vocal Ensemble

Maori Mana #2 – International Vocal Ensemble

Maori Mana #3– International Vocal Ensemble

Music Technology and Gaming - Graduate Seminar for Music

Music Technology and Gaming – Undergraduate Common Hour

Temple University (2010, November), Philadelphia, PA
Invited Visiting Scholar

Session Titles:

Words and Tunes to Accompany a Life in Higher Ed – Grad Seminar

Understanding Qualitative Epistemology – Qualitative Research

The Meanings of Multicultural Musics – General Music Methods

Maori Music and Dance – Temple PCMEA Chapter

The Pennsylvania State University (Fall, 2004 – Spring 2012), University Park, PA
Visiting Presenter in Integrative Arts Program

Session titles:

Maori Mana: The Spirit of Song and Dance (2015, January)

Kapa Haka: Mana and Living Legend (2014, April)

Breathing and Singing Haka (2013, February)

Maori Music and Mana (2012, February)

Maori Music, magic and Play (2010, February)

Maori Music and Play (2009, February)

Bridging Culture and the Arts: Music among the Maori. (2008, February)

Kapa Haka: Music and Culture of the Maori. (2007, October)

Mana and Meaning: Maori Music and Culture. (2007, February)

Maori music in motion. (2006, September).

Music of New Zealand: Music in action. (2006, July)

Maori Mana: Music of New Zealand. (2006, September)

Aotearoa: The sounds that shape a culture. (2006, February)

Music of New Zealand: People, places, and motion. (2005, November)

Aotearoa (New Zealand): Colors, sounds, and actions. (2005, November)

New Zealand Maori: A people of song and dance. (2005, March)

Aotearoa: Music from the land of the long white cloud. (2004, November)

The Pennsylvania State University (Fall 2009), University Park, PA

Invited presentation to the Penn State course Music 500.

Research practices in ethnomusicology.

Teachers College of Columbia University (2008, March), New York, New York

Session title:

Beyond Lucy Green: Operationalizing theories of informal music learning.
Presented to graduate music education philosophy course.

Panel Presentation: Allsup, R., Clements, A. C., Greher, G., Heuser, H., and Jones, P. (This was the same presentation presented at the American Educational Researcher Association (AERA) national conference in March, 2008)

West Virginia University (2007, September), Morgantown, Virginia

Session titles:

Popular musics in the curriculum. Presented to undergraduate combined methods courses.

Defining musician: The meanings of a musical life. Presented to Music Convocation, a course for all undergraduate music majors.

The what, why, and how of a multicultural music education in the 21st century.
Presented to the graduate music education student seminar.

Building mana: The musical culture of the Maori. Presented to the undergraduate non-major world music course.

Lebanon Valley College (2006, July), Annville, Pennsylvania

Session titles:

From research field to the classroom: Lessons from the Maori of New Zealand.
Presented to the World Music Seminar for summer graduate students.

Foundations for a multicultural music education. Presented to the World Music Seminar for summer graduate students.

Te Wananga o Aotearoa - Te Arawa Campus (Maori University of New Zealand)

(2004, June), Rotorua, New Zealand

Session title:

Maori Kapa Haka in the United States. Presented to undergraduate and technical diploma students of Kapa Haka.

University of Auckland (2004, May), Auckland, New Zealand

Session title:

Ethno-educators' impact on American music education. Presented to the Music Education Graduate Seminar.

Wananga o Aotearoa - Auckland Campus (Maori University of New Zealand),

(2004, May), Auckland, New Zealand

Session title:

The use of culture bearers in presenting Kapa Haka to American students.
Presented to undergraduate and technical diploma students of Kapa Haka.

CREATIVE ACCOMPLISHMENTS

Curricular materials

Collaborative Music Education Series (CMES)

Clements, A. C., Pursel, B, Chin, G, and Thornton, D (2015, January)

www.musicedseries.org

This project, generously funded through the Center for Online Innovations in Learning, created, implemented, and studied the effects of the largest online collaborative music education teaching and learning platform. This project partnered with 31 faculty members from across the Big 10 to create over 40 learning modules (videos, resources, activities, and assessments) to leverage specific expertise found at each participating institution. Faculty expertise was highlighted through the creation of artistically based video “talks” on foundational topics of importance to American music teacher preparation. Built with a social media based learning platform, the project allowed students and faculty across the Big 10 to experience the curricular content simultaneously, enriching experiences and providing innovative approaches in teaching and learning through cross-university online learning. Students who participated were eligible to earn a total of five digital badges through the Penn State digital badging platform. (Also listed under grants.)

Learning World Music through Google Earth

Clements, A. C. and Gurtin, L. (2009, September)

This project was a collaboration with geologist Dr. Lauren Gurtin to use Google Earth as a learning platform for world music. It consisted of 10 lessons on geographically diverse musical communities. Utilizing the unique graphical powers of Google Earth, children were able to experience the sounds and cultures from around the world within the context of geographical place.

Art-Reach, Rock the Neighborhood

Clements, A. C. and Gibbs, B. (2007, December). Creation of lesson plans and activities for kindergarten through eighth grade students who participated in the *Rocking the Neighborhoods* series produced by Art-Reach, a non-profit organization that helps to place musicians and artists in public places within inner-city Philadelphia, PA. Publications are available through Art-Reach. (Co-author)

Themes:

Native American Music ~ "Play the first Pow Wow drum"

Caribbean Music ~ "Limbo to the sounds of a steel trash band"

African Music ~ "Shake it up with a Shekere"

Latin American Music ~ "Play a box drum and dance at a carnival"

Learning Opera Workbook for Children

Clements, A. C., Watts, S., Fino-Raden, E., & Cho, S. (2005, February). *Opera: The Prairie Dog who met the President*. Creation of lesson plans for kindergarten through eighth grade general music classes to accompany the opera written by Bruce Trinkley, Professor Emeritus of music, and Jason Charnesky, instructor in English, both of The Pennsylvania State University. Online publication. (First author)

<http://www.music.psu.edu/PrairieDog>

VH1 Music Studio Project, *Soundtrack to War*

Clements, A. C., Cho, S., Fino-Raden, E., & Watts, S., (2005, February). *Documentary Video: Soundtrack to War*. Creation of lesson plans for ninth through twelfth grade general music classes to accompany documentary. Online publication, VH1 Music Studio Project – Cable Music Channel, subsidiary of Music Television (MTV) in partnership with MENC: The National Association for Music Education. (First author)

http://www.vh1.com/partners/vh1_music_studio/

VH1 Music Studio Project, *Soundtrack to War, Dave and Trey go to Africa.*

Clements, A. C. (2004, October). *Documentary Video: Dave and Trey go to Africa*. Creation of lesson plans for ninth through twelfth grade general music classes to accompany documentary. Online publication, VH1 Music Studio Project – Cable Music Channel, subsidiary of Music Television (MTV) in partnership with MENC: The National Association for Music Education.

http://www.vh1.com/partners/vh1_music_studio/

Performance materials

Clements, A. C. (2007, April). *Maori Medley: Haka Mana, AEIOU, E Papa Waiari*. Musical arrangement of five Maori songs for choir collected from my fieldwork in New Zealand. Performance of this work: Essence of Joy spring concert, April 15, 2007, Esber Recital Hall, University Park: Pennsylvania. (Unpublished)

Clements, A. C. (2006, September). *Down to the River to Pray*. Musical arrangement of traditional old time gospel song for choir. Performance of this work: Essence of Joy fall concert, November 5, 2006, Esber Recital Hall, University Park: Pennsylvania. (Unpublished)

Clements, A.C. (2006, September). Preparation of the Essence of Joy Choir to perform with the *Ramsey Lewis Trio* in Eisenhower Auditorium in the Pennsylvania State University – University Park Campus. The choir performed the following selections: *Bless Me, Pass Me Not, and Oh, Happy Day*.

CONDUCTING

Clements, A. C. (2009-2014). *Children's Peace Director*. State College Friends School. State College: Pennsylvania.

Clements, A. C. (2007-present). *Foxdale Retirement Community Choir Director*. Foxdale Village a Quaker retirement facility. State College: Pennsylvania.

Clements, A. C. (2008, March). *Guest Conductor of the Unity World Music Choir*. State College Area High School. State College: Pennsylvania.

Clements, A. C. (2006-2007, academic year). *Interim director of the Pennsylvania State University Essence of Joy Choir*. Sabbatical replacement for Dr. Tony Leach. University Park: Pennsylvania.

Clements, A. C. (2006, April). *Conductor of the Region 5 Elementary Song Fest*. Pennsylvania Music Educators Association, Region 5. St. Marys: Pennsylvania.

Clements, A. C. (2005, April). *Conductor of the Region 9 Elementary Song Fest*. Pennsylvania Music Educators Association, Region 9. Lewistown: Pennsylvania.

Clements, A. C. (2001, December). *Fellowship Methodist Church guest conductor*. Washington Music Educators Association. Seattle: Washington.

Clements, A. C. (1998, November). *Kilo Junior High guest conductor*. Washington Music Educators Association. Federal Way: Washington

ADJUDICATION

Clements, A. C. (2003-2008). *Evaluator for the Pennsylvania Governor's School for Excellence in the Arts*. Center County: Pennsylvania.

Clements, A. C. (2001, April). *Central Kitsap Junior High Choir Contest adjudicator*. Washington Music Educators Association. Central Kitsap: Washington.

Clements, A. C. (2001, March). *South King County Junior High Solo and Ensemble adjudicator*. Washington Music Educators Association. Federal Way: Washington.

Clements, A. C. (2001, February). *South King County High Solo and Ensemble adjudicator*. Washington Music Educators Association. Federal Way: Washington.

Clements, A. C. (2001, February). *Lakota Junior High guest conductor*. Washington Music Educators Association. Federal Way: Washington.

Clements, A. C. (1999, February). *Region 6 High School Solo and Ensemble adjudicator*. Washington Music Educators Association. Federal Way: Washington.

Clements, A. C. (1998, March). *Region 5 Middle School Solo and Ensemble adjudicator*. Washington Music Educators Association. Kent: Washington.

Clements, A. C. (1997, March). *Region 5 High School Solo and Ensemble adjudicator*. Washington Music Educators Association. Kent: Washington.

Clements, A. C. (1996, March). *Region 6 High School Solo and Ensemble adjudicator*. Washington Music Educators Association. Federal Way: Washington.

Clements, A. C. (1996, March). *Region 5 Middle School Solo and Ensemble adjudicator*. Washington Music Educators Association. Kent: Washington.

INVITED PARTICIPANT

Smithsonian Institution Folkways Recording Collaborative Committee (2012-present)

In coordination with the Society for Ethnomusicology

This is an ongoing standing committee charged with strategizing and developing initiatives for the partnership between the Smithsonian Institution Folkways Archive and the field of Ethnomusicology.

Smithsonian Global Sound Executive Council (2008, January).

University of Washington, Seattle: Washington.

A meeting of the Smithsonian Global Sound Executive Council with the intent to investigate ways in which the Smithsonian Global Sounds project can be utilized in higher education and k-12 education. This meeting resulted in the establishment of the *Teacher Nexus Teacher* project that will establish satellite-learning centers at higher education facilities across the country.

Pearson Music Education Leadership Conference (2008, January).

Rockefeller Plaza, New York: New York.

A meeting of higher education faculty, k-12 school district music administrators, and k-8 teachers to discuss new ideas and directions for the 2010 *Making Music* textbook series.

PARTICIPATION IN SEMINARS AND WORKSHOPS

Committee for Institutional Cooperation Annual Music Education Meeting

(2014, October) The Pennsylvania State University (host and planning committee), University Park, PA

Committee for Institutional Cooperation Annual Music Education Meeting

(2013, October). University of Nebraska, Lincoln: Nebraska.

Committee for Institutional Cooperation Annual Music Education Meeting

(2011, October). Michigan State University, East Lansing: Michigan.

Thompson Symposium

(2009, May). The Pennsylvania State University, University Park: Pennsylvania.

Committee for Institutional Cooperation Annual Music Education Meeting

(2008, October). University of Minnesota, Minneapolis: Minnesota.

Committee for Institutional Cooperation Annual Music Education Meeting

(2007, October). University of Iowa, Iowa City: Iowa.

Thompson Symposium

(2007, May). The Pennsylvania State University, University Park: Pennsylvania.

Committee for Institutional Cooperation Annual Music Education Meeting

(2006, October). University of Michigan, Ann Arbor: MI.

Committee for Institutional Cooperation Annual Music Education Meeting

(2005, October). Indiana University, Bloomington: IN.

Thompson Symposium

(2005, May). The Pennsylvania State University, University Park: Pennsylvania.

Committee for Institutional Cooperation Annual Music Education Meeting

(2004, October). Northwestern University, Evanston: IL.

Committee for Institutional Cooperation Annual Music Education Meeting

(2003, October). The Pennsylvania State University, University Park: Pennsylvania.

GRANTS AND AWARDS

Penn State Open Innovation Challenge

2015 Winner

Penn State University Award for Innovation in Teaching

March, 2015

(approx. \$28,000)

Winner of the 2015 competition that focuses on finding the most innovative potential use of technology to improve teaching. The award was granted to create a 3D Virtual Reality Teaching Lab using Oculus Rift and other technologies to simulate teaching without the need for live students. Of particular interest is how this lab can assist future educators in better understanding

issues of disability and accessibility. As the winner of this event, the idea will be developed and constructed by a team of technologists in Teaching and Learning with Technology.

More information can be found at: <http://news.psu.edu/story/351233/2015/04/02/science-and-technology/school-music-faculty-member-wins-first-open>

Center for Innovation in Online Learning (COIL)	Fall 2013 – Fall 2014
Research Initiation Grant Program	\$41,197
College of Arts and Architecture, eLearning Institute	\$27,000 (in kind services)
Penn State Teaching and Learning with Technology	\$15,000
Total support approximately	\$83,197
<i>Committee on Institutional Cooperation (CIC) MOOC: Content, Curriculum, and Collaborative Connectedness</i>	

This project created, implemented, and studied the effects of the first Committee on Institutional Cooperation (CIC)-based collaborative DOCC experience. The goal of this project was to partner with music education faculty from across the CIC to create learning modules that leveraged specific expertise found at each participating institution.

e-Learning institute Faculty Fellow	Spring 2013
<i>Instructional Design in the College of Arts and Architecture</i>	\$1600

Fellowship to better understand the field of instructional design in terms of online learning environments. The outcome of this fellowship with the completion and successful funding of the COIL grant.

Penn State Schreyer Institute for Teaching Excellence	Fall, 2012 – Spring, 2013
Teaching Project Grant	\$5000
<i>Complex Topics Made Evident: The Use of Tablets to Foster Collaborative Group Learning Activities</i>	

Grant to assist in targeting assessment strategies for the new course iEnsemble. The intention of gathering assessment data is to use said data to strengthen the possibility of receiving external funding.

Penn State Educational Gaming Commons	Spring, 2012 - Spring 2013
Start Up Funds and Supplies for iEnsemble Course	\$28,000

This grant was awarded to support the newly created iEnsemble course team taught by Paul Barsom (Music Composition, Tom Cody (Music Theory), and me. I served as the primary grant writer. We received 20 iPad I devices in Spring 2012 and 20 iPad II devices in the Fall of 2012, \$1,500 in itunes app purchases, and technical assistance “in kind”.

University Faculty Fellow	Summer, 2010
Teaching and Learning with Technology (TLT)	\$12,500

This fellowship is granted through the Penn State Educational Technology Services department. It is granted to a very limited number of faculty from across all 25 Penn State campuses. This fellowship has granted me the following forms of assistantship:

- \$3,500 of general funding
- All requested materials (\$9,000)
- Lab space in the Rider and Findlay buildings
- Over 400 hours of technology assistance from staff members in ETS
- A seven person think tank of ETS staff members to assist me on two current research projects
- Support for presentations and publications of outcomes from this project

The Pennsylvania Humanities Council	September, 2007
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In collaboration with Arts-Reach of Philadelphia
Rock the Libraries – Music in Public Places \$3,000.00

The Pennsylvania State University November, 2003
 College of Arts and Architecture \$7,214.00
 Faculty Research Grant Competition Award
*Crossing Cultural Boundaries: The Comparison of Transmission
 Processes of Authentic Teaching and the Use of Cultural Bearer
 in the Maori Kapa Haka Ensemble*

AWARDS

College of Arts and Architecture, eLearning Institute The Pennsylvania State University Institute Faculty Fellow	2013-2014
Teaching and Learning with Technology The Pennsylvania State University University Faculty Fellow	2007-2008
Sorenson Music Award (\$12,000) University of Washington School of Music	2001-2002
Graduate Student Teaching Appointment University of Washington, School of Music	2001-2002
Teaching Assistantship University of Washington, School of Music	1999-2001
Guest Lecturer on Women and Academic Achievement University of Puget Sound, Sorority Academic Award Ceremony	April, 1999
President, Sigma Alpha Iota Music Sorority University of Puget Sound	1988-1989

ADVISING

Supervision of graduate projects

First Reader

Yerger, Theresa, Ph.D. (In progress). *The Creation of an Evaluative Tool of Students' Musical Preference and Activities.*

Young, Chad, MME (In progress). *The male changing voice from middle school into high school.*

Sines, Amy, MME (In progress). *Gender association and singing.*

Thornton, Darrin, Ph.D. (December, 2010). *The personal histories, preference and ambitions of adult musicians.* (This dissertation won the NAFME Community Music SRIG National Award 2012 for Outstanding Dissertation)

Hartlin-Mauer, Angie, MME (May 2010). *Popular music in the middle school general music classroom.*

Chin, Nien-Hwa, MME (completed, August 2005). *Production versus perception in the general music classroom: A comparison of general and musically gifted students in Taiwan.*

Watts, Sarah, MME (completed, May 2005). *Community culture and music education.*

Second Reader

Geesey, Alison (2014). *Enriching the Aural Skills Classroom with the Inclusion of Popular Music Traditions.* Master of Arts (Music Theory) and Honors Thesis.

Lin, Yu-Chen, Ph.D. (In progress). Title unknown.

Kooistra, Lauren, Ph.D. (2013). *The Experience of two Young Children in Informal Piano Settings: Expressions of Meaning and Value.*

Finnerty, Amy MME (August 2008). *The effects of participation in an intergenerational choir on students' perceptions of life-long music making.*

Lamm, Meredith, MME (August 2008). *Participation in middle school choral music.*

Hsee, Yun-Fei, Ph.D. (completed, August 2007). *Musical Interactions Among Infants/Toddlers and Early Childhood Teachers: The Role of Intervention on Early Childhood Teachers' Scaffolding of Young Children's Music Learning.*

Schaeffer, Roy, MME (completed, June 2007). *Motivation for retention of beginning instrumentalists.*

Connell, Jessica, MME (completed, June 2005). *Pregnancy and the voice.*

Decker, Lydia, MME (completed, August 2004). *Music participation at the middle level.*

Connell, Jessica, MME (completed, June 2005). *Pregnancy and the voice.*

Decker, Lydia, MME (completed, August 2004). *Music participation at the middle level.*

Supervision of undergraduate projects

Honors Adviser for Undergraduate Music Education Majors

2009 – present

First Reader

Long, Alison, (in progress). *The Authentic Replications of Jamaican Music in the Untied States: A Case Study.* Honors Thesis.

Jones, Amanda (May 2013). *Ukelele: The instrument, the people, the culture.*

Zupi, Diane, BM (May 2007) *A look into the biological and physiological aspects of stress and music's potential ability to reduce stress and improve health: Research and observations.*

Reed, Nathan, BS (May 2007). *Lessons from the road: the musical, socio-cultural, and personal meanings of touring in a rock and roll band.*

Second Reader

Hendler, Kelsey Anne (in progress). Title to be determined. Honors Thesis.

Hounsell, Casey Lee (in progress). Title to be determined. Honors Thesis.

Knabb, Jenny Meg (in progress). Title to be determined. Honors Thesis

Lin, Hannah (in progress). Title to be determined. Honors Thesis

Lorefice, Lindsey L. (in progress). Title to be determined. Honors Thesis

Russo, Jacob Matthew (in progress). Title to be determined. Honors Thesis

Schimitsch, Christa Ann (in progress). Title to be determined. Honors Thesis

Trautmann, Erin Louise (in progress). Title to be determined. Honors Thesis

Ripp, Emma (2014). The Effectiveness of Digital Technology in K-12 String and Orchestra Classrooms. Honors Thesis.

Buglgarelli, D. Ryan (May 2013). *How to get by with less: tales from a suburban band program.*

Comber, Helen (May 2008). *We are still singing: The musical backgrounds and motivations of participants in collegiate a cappella groups at one university.*

Mendenhall, Renee (Completed, May 2007). *Through the eyes of a child: A mother's creative process.*

Zook, Janelle, BS Honors (completed, May 2006). *Popular songs in the Hungarian ESL classroom: Effect on student pronunciation and affective response.*

SERVICE

Profession

<i>National Core Arts Standards for Music Education</i>	2012-present
National Association for Music Education (NAfME)	
Chair, Assessment Subcommittee for the Middle School Standards in Music	
Middle School General Music Writing Committee Member	
Research Associate Committee Member	
<i>Update: Applications of Research in Music Education</i>	2010-present
Editorial Board Member	
<i>State Chair, Repertoire and Standards Ethnic and Multicultural Pennsylvania chapter of the American Choral Directors (ACDA)</i>	2008-2013
University Park, Pennsylvania	

<i>State Board Member, Community and Diversity Pennsylvania Association for Music Education State chapter of the National Association for Music Education (MENC) Hamburg, Pennsylvania</i>	2007-2012
<i>Higher Education Representative Pennsylvania Association for Music Education Region 4 State chapter of the National Association for Music Education (MENC) Hollidaysburg, Pennsylvania</i>	2006-2012
<i>Chair, Education Section Society of Ethnomusicology Bloomington, Indiana</i>	2008-2011
<i>Chair, Special Interest Research Group – Social Sciences National Association for Music Education (MENC) Reston, Virginia</i>	2004–2006

University

<i>University Faculty Senate Senate at large and the Subcommittee on Library and Information Sciences Penn State University University Park, Pennsylvania</i>	2013-present
<i>School of Music Promotion and Tenure Committee College of Arts and Architecture University Park, Pennsylvania</i>	2012-present
<i>Diversity Educators Network (DEN) University-wide Educators trained in Presenting topics of Diversity</i>	2012 -present
<i>Interim Graduate Program Chair for Music Education School of Music The Pennsylvania State University, University Park, PA</i>	2012
<i>College of Arts and Architecture Faculty Council The Pennsylvania State University, University Park, PA</i>	2010-2013 (two terms)
<i>Honors College Advisor for Music Education School of Music/Honors College The Pennsylvania State University, University Park, PA</i>	2009-2014
<i>Founder and Chair of the School of Music Diversity Committee School of Music The Pennsylvania State University, University Park, PA</i>	2006-2009
<i>Professional Certification Coordinating Council The Pennsylvania State University, University Park, PA</i>	2005-2006, 2011-2012
<i>Martian Luther King Jr. Planning Committee The Pennsylvania State University, University Park, PA</i>	2006-2008
<i>Undergraduate Committee Member</i>	2004-2007

School of Music
The Pennsylvania State University, University Park, PA

Diversity Committee Member 2003-2009
College of Arts and Architecture (three terms)
The Pennsylvania State University, University Park, PA

Graduate Student Exposition Judge 2004
The Pennsylvania State University, University Park, PA

Pennsylvania State University Graduate School 2003-present
Faculty Member

Student organizations

Chapter Adviser for Greek Sorority Kappa Alpha Theta 2014-present
Beta Phi Chapter
The Pennsylvania State University, University Park, PA

Savoir Faire, Women's A cappella Ensemble 2005-present
The Pennsylvania State University, University Park, PA

Chapter Advisor Collegiate Music Education Association (CMENC) 2004-present
NAfME Collegiate (re-named in 2011)
School of Music
The Pennsylvania State University, University Park, PA

Advisor to the Women's Club Volleyball Team 2004-present
The Pennsylvania State University, University Park, PA

Advisor to the Men's Club Volleyball Team 2004-2010
The Pennsylvania State University, University Park, PA

Chapter Advisor, Sigma Alpha Iota Music Sorority 2004-2010
School of Music
The Pennsylvania State University, University Park, PA

Shades of Blue, A cappella Ensemble 2005-2008
The Pennsylvania State University, University Park, PA

Community

Foxdale Retirement Community Choir Director 2007-present
Foxdale Village, State College, PA

Choir director of a geriatric residential choir, with members ages 68-101 years of age, in a Quaker retirement facility. Weekly rehearsals and 2 concerts annually.

Upper School Music Teacher and Peace Choir Director 2009-2014
State College Friends School, State College, PA

Choir and general music teacher for a private Quaker run school. Organized weekly class meetings and lessons, directed the fourth through eighth grade *Peace Choir*, planned and organized concert and local field trips, and revitalized music program.

ACADEMIC COURSES TAUGHT

Undergraduate Level

Capstone in Secondary General Music
Choir (Sabbatical Replacement)
Early Childhood Music Practicum
Early Field Experiences in Music Education
First Year Seminar in Music Education
General Music Methods (Elementary and Secondary)
Guitar Techniques/Beginning Guitar for Music Education Majors
Instructional Materials in Music
Instructional Practices in Music
Intermediate Guitar Techniques
Introduction to Music Education
Middle School Choral and General Music Methods
Performance of Diverse Musical Styles
Teaching Musical Cultures
Technology in Music Education
Technology, Music and Mobile Devices

Graduate Level

Doctoral Seminar in Music Education (Qualitative Research Practices)
Graduate Seminar in Music Education (revolving topics including - Sociology in Music Education, Teacher Identity, Spirituality in Music Teaching, Ethics and Caring in the Music Classroom, Philosophy)
History of American Music Education
Introduction to Research Methods in Music Education
Philosophy of Music Education
Qualitative Research
Research Inquiry I & II
Sociology in Music Education

ACADEMIC PREPARATION

Music Education Specific Courses– Ethnomusicology in the Schools; Psychology of Music Learning and Teaching; Seminar in Musical Development; History of Music Education; Comparative Music Education; Proseminar in Music Education; Practicum in Music Instruction; Theories of Music Instruction; Instructional Theory; Introduction to Music Therapy.

Quantitative and Qualitative Research– Detailed investigation of quantitative research design and qualitative research design including analysis, interviewing, observation, material culture, and triangulation.

Educational Statistics- Educational statistics courses focused on the application of descriptive statistics, central tendency & dispersion, probability, sampling distribution, hypothesis testing of single, independent, and related samples, confidence intervals, one-

way analysis of variance, correlation and regression, and statistical inference with nominal data. Advanced study of correlation techniques including multivariate analysis, including regression and multiple correlation, matrix algebra, and factor analysis.

Sociology of Education– Detailed study of the relationship between education and society including gender and cultural bias and the ways in which schools reproduce and reinforce prevailing social, economic, and political relationships.

CERTIFICATION

Washington State continuing teaching certificate (1993-2007).
Endorsements held in Choral (K-12) and General (K-12) Music.

RESEARCH INTERESTS

Gender and Ethnicity in the Music Classroom
Guitar Practices
Indigenous Music Transmission and Education
Male and Female Changing Voice
Music and Technology
Music Participation
Popular Music in the Classroom
Qualitative Research Practices in Music Education
Secondary General Music Practices
Spirituality and Teacher Identity
Student Participation, Motivation, and Decision Making
Student Teaching Practices
World Music

SIGNIFICANT PERFORMANCES

Essence of Joy Choir with the Ramsey Lewis Trio (2006, September)

University of Washington Chamber Singers (1999-2000)

Choir tour of Estonia, Latvia, and Lithuania (2000, June – July)

Performance at the National Kodaly Conference, Seattle, WA (1999, March)

Performance with the Boston Pops Esplanade Orchestra (1999, December)

Member of the Tacoma Symphony Choral (1997-2000)

Member of the Tacoma Civic Chorus (1994-2000)

Choir Tour of Australia and New Zealand (1989, July)

Performance at the California Music Educators Convention, Los Angeles (1989, April)

Choir Tour of Japan, (1987, July-August)

PROFESSIONAL ORGANIZATIONS

American Educational Research Association (AERA)

American Choral Directors Association (ACDA)

College Music Society (CMS)

National Association for Music Education (NAfME, formally MENC)

Pennsylvania Music Educators Association (PMEA)

Society for Ethnomusicology (SEM)

Society for Music Teacher Education (SMTE)